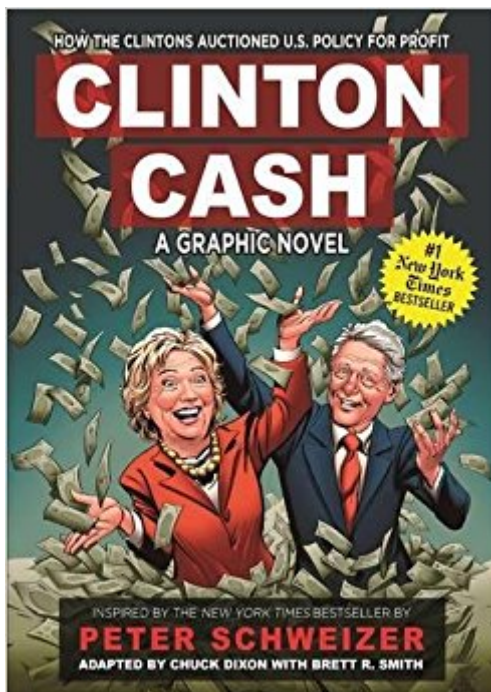


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Clinton Cash: A Graphic Novel



Synopsis

The #1 New York Times bestselling graphic novel inspired by Peter Schweizer's bestselling exposé, which the New York Times called "the most anticipated and feared book of a presidential cycle." "Every American needs to buy it, read it, and become fully literate in the Clinton scams... It's like the most explosive candidate opposition file that every American can access." #151; Breitbart News Based on the New York Times bestseller Clinton Cash by Peter Schweizer, this graphic novel retells in high-definition detail the tale of the Clintons' jaw-dropping auctioning of American power to foreign companies and Clinton Foundation donors. Inside, readers will learn why Hillary Clinton approved the transfer of 20% of all U.S. uranium to Putin's Russia; why Bill Clinton's speaking fees soared during Hillary's tenure as Secretary of State; how the Clintons bilked Keystone Pipeline investors; how Hillary's brother scored a rare "gold exploitation permit" from the Haitian government; and so much more. Stunningly illustrated, hilariously retold, and inspired by the blockbuster book that reshaped the contours of the presidential election, Clinton Cash: A Graphic Novel brings to life Hillary and Bill's brazen plot to fleece the planet for maximum profit. "Thank goodness, then, for Peter Schweizer and his blockbuster exposé Clinton Cash." #151;New York Post

Book Information

Hardcover: 112 pages

Publisher: Regnery Publishing (August 8, 2016)

Language: English

ISBN-10: 1621575454

ISBN-13: 978-1621575450

Product Dimensions: 6.8 x 0.5 x 9.6 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 320 customer reviews

Best Sellers Rank: #112,805 in Books (See Top 100 in Books) #79 in Books > Comics & Graphic Novels > Graphic Novels > Educational & Nonfiction #81 in Books > Politics & Social Sciences > Politics & Government > Specific Topics > Corruption & Misconduct #135 in Books > Comics & Graphic Novels > Biographies & History Graphic Novels

Customer Reviews

Peter Schweizer is the author of multiple New York Times bestselling books, including Clinton Cash, and a senior editor-at-large at Breitbart News Network. His reporting has been the basis for 60

Minutes segments as well as numerous articles in The New York Times, Washington Post, Wall Street Journal, and elsewhere. Chuck Dixon is a comic book writer best known for his long runs on several Batman titles in the 1990s for DC Comics. Throughout his prolific career, Dixon has written for "Evangeline" (Comico Comics), "The Savage Sword of Conan, The Punisher War Journal" (Marvel Comics), "Robin, Nightwing, Detective Comics" (DC Comics), and "Simpsons Comics" (Bongo Comics). Dixon worked closely with Robert Jordan on the graphic adaptation of "New Spring" and with Jordan's estate on The "Eye of the World" graphic novel. Brett R. Smith is a professional commercial artist working in the comic book industry as a color artist, a storyboard artist in the advertising industry, and a graphic artist for multiple clients. He holds a B.F.A. in Animation. Smith started in the commercial art field in 1995 as an in-house color artist for Chaos! Comics. Since then he has worked with a wide array of clients, including Marvel and DC Entertainment, Hasbro, Cartoon Network, McCann Erikson, BBDO, and Saatchi & Saatchi. Smith has contributed to multiple premier properties and licenses including, The Avengers, Batman, Superman, GI Joe, Wolverine, Guardians of the Galaxy, Hulk, Detective Comics, Heineken, Chase, Cheerios, Pillsbury, Birds Eye and many others.

This is probably the most informative, inconceivable, and horrifying graphic novel I have ever read (it should be classified under Horror; not Current Events!). I hate politics and politicians. I hate political correctness. I love truth (even brutal honesty), integrity, and the inherited goodness of humanity from God. Nonetheless, you can imagine how disgusted and disappointed I was throughout reading this graphic novel (about the subject; not the brilliant producers of the product). While reading, I kept googling all the names of the Clintons' cronies, companies, dictators, etc. Mind you, I am not so naive to believe everything on the Internet, but it is quite amazing to read headlines about these corrupt and evil people (from Sant Chatwal, to Dikembe Mutombo, to Frank Giustra to name a few names I've never heard of). It was almost like that queasy feeling you get when you're watching a spy movie (e.g. Bourne) and think to yourself, "Wow, this would be scary if it were true." I had that queasy feeling throughout my reading experience. I feel like I need to throw up and then lie down. I am so disheartened and saddened that people in power (particularly in politics) whose job is to serve the public will compromise their beliefs, values, essentially their soul, for more power and more money. I cannot fathom how they can also get away with this sea of corruption. The writers and artists did a phenomenal job for bringing to color the vastness of the evil and corrupt global Clinton Machine. Highly recommended for those who can stomach the truth, regardless of your own

political beliefs. Excuse me while I go throw up again.

This is a game changer. Not just politically, but for graphic novels as a whole. Short, snappy, clear and a fun read to boot. Chuck Dixon understands that not everyone has the time or temperament to plow through a 300+ page book. He took an already powerful piece of non-fiction and made it concentrated. This is a perfect gift for anyone on the fence about Hillary.

This graphic novel is beautifully done. It has biting satire, caustic sarcasm and alarming irony. It's difficult to decide which is more stunning--the brilliant illustrations or shocking revelations. No work of fiction could compare to these miscarriages of justice that reach the highest pinnacles of power in every shady corner of the earth. I feel enlightened but rather hopeless that corruption could be this widespread and utterly immune to justice.

This is a fun graphic novel explaining how the Clinton's acquired their money. Well, it would be fun if it wasn't so despicable. How those two continuously get away with it I'll never know.

If the content is true the Clintons have turned politics into a record setting familial cash cow.

I bought this GN after reading an article on leftist hack Rich Johnston's website. Turns out this is a great GN and a wonderful adaptation. Chuck Dixon and company did an amazing job...well worth the money. Rich, if you're reading, feel free to scrutinize my review history as well.

I read the original book which was very interesting. For those who don't have the time, this book contains the main points in an interesting format!

I have read Clinton Cash, I have seen the movie, but I must say that this Novel lays it out better and is easier to keep up with. If only we could get everyone to see this before the election.

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